

(415) 226-8296
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VIOLET MORRIS

Height: 5'6"
Eyes: Hazel
Weight: 130
Hair: Brown



THEATER *Partial List*

Production	Role	Company	Director
<i>Hamlet</i>	Ophelia	UCLA Theater Department	Joe Olivieri
<i>Second Summer</i>	Izzy	UCLA Theater Department	Sophie Shapiro
<i>Troilus and Cressida</i>	Andromache	UCLA Theater Department	Rob Clare
<i>The Book of Liz</i>	Liz	UCLA Theater Department	Jeff Maynard
<i>Richard III</i>	Lady Anne	UCLA Shakespeare Company	Sylvia Abrams-Wolffsohn
<i>Macbeth</i>	Third Witch	UCLA Shakespeare Company	Sophie Cobarrubia
<i>Polaroid Stories</i>	D	National High School Institute	Addie Barnhart
<i>Two Gentlemen of Verona</i>	Proteus	Marin Shakespeare Company	Jackson Currier, Luisa Frascioni
<i>King Lear</i>	King Lear	Marin Shakespeare Company	Jackson Currier, Luisa Frascioni
<i>Macbeth</i>	Macduff	Redwood High School	Patrick Kelly Jones, Erik Berkowitz

FILM

Title	Role	Director
<i>The Seagull</i>	Irina Arkadina (Lead)	Anthony Crehan
<i>The Women's Project</i>	Eve Parker (Lead)	Marlee Tierney
<i>Ophelia</i>	Ophelia (Lead)	Lucy Wirtz
<i>Evening of Shakespeare</i>	Juliet (Lead)	Ava Alexiades

TRAINING

UCLA Theater Major with Acting Emphasis 2018-Present

Shakespeare and Classical Texts – Joe Olivieri	Voice and Speech – Alexandra Wright
Classical Voice and Dialects – Paul Wagar	Stage Combat – Ed Monaghan
Movement, Aikido – Tom O'Connor	Psychological Systems of Acting – Marilyn Fox
Alexander Technique – Jean-Louis Rodrigue	Acting for Directing – Jon Jory

Northwestern University National High School Institute 2017

Voice and Speech	Performance Theory
Viewpoints	Text Analysis

American Conservatory Theater 2014-16

Musical Theater	Creating Physical Character
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SPECIAL SKILLS

Beginner ballet, Lighting design and stage electrics, Adobe Suite, Singing (Alto), Sewing, Crocheting, California Driver's License, Valid U.S. Passport, Can hang spoon on nose, Billy Joel's Piano Man on the harmonica