

## **Ri Oken** (They/Them)

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### **FILM**

<i>Let's Summon A Demon</i>	lead	Wicker Spider Productions, (Dir.) Zachary Dushenko
<i>Best Mother's Day Ever</i>	lead	(Dir.) Juli Lane
<i>Growing Pains</i>	lead	(Dir.) Juli Lane

### **THEATER**

<i>A Tissue of Lies</i>	multiple characters	(Dir.) Paul Wagar, Los Angeles, CA
<i>Bad Trip</i>	lead	Wicker Spider Productions, (Dir.) Jacob Menke, Zachary Dushenko, Los Angeles, CA
<i>The Kitchen</i>	supporting	(Dir.) Michael Hackett, Freud Playhouse, Los Angeles, CA

### **MUSIC VIDEO**

"green felt" Mehro, Heroine Music Group

### **EDUCATION**

B.A. in Theater, acting emphasis, from UCLA School of Theater Film and Television (ongoing)

### **TRAINING**

Voice & Speech, Vocal Energy in Classical Text, Dialects, and  
Production Practice in Theater, Film, Video, & Digital Media

Psychological Systems of Acting

Acting for Microphone

Actor's Voice in Performance

Alexander Technique

Articulation and Body

Theater Performance

Arts in Education

Issue Based Theater

Yale Acting Intensive

Other Acting Training: Joe Kemper, Simone Aden, Valerie Anthony, Kevin Covert, Lee Beger

Paul Wagar

Marylin Fox

Vikas Adam

Alex Wright

Jean-Louis Rodrigue

Tom O'Connor

Michael Hackett

Valerie Anthony

Bonnie Harrison

### **SPECIAL SKILLS**

Dialects and accents (ex: Classical RP, Standard RP, Contemporary RP, Midlands, etc.), 2D visual art, hyper-mobility, snake handling, skiing, very strong swimmer, some horseback riding experience, some scuba diving experience, hand sewing, prop construction, operation of basic power tools

\*partial list. Full list of all credits available upon request

\*List of commercial credits available upon request